

NICHOLAS MILES KAHN & RICHARD SELESNICK

Nicholas Miles Kahn, b. 1964, New York

Richard Selesnick, b. 1964, London

EDUCATION

1986 BFA, Washington University, St. Louis

SOLO EXHIBITIONS

- 2010 *Mars: Adrift on the Hourglass Sea*, Carroll & Sons Gallery, Boston
Kahn and Selesnick Cress Gallery, University of Tennessee, Chattanooga
- 2009 *Eisbergfreistadt* World's End Contemporary, London, UK
Eisbergfreistadt DNA Gallery, Provincetown, Ma.
Eisbergfreistadt, Robishcon Gallery, Denver, CO
Eisbergfreistadt, Kopeikin Gallery, Los Angeles, CA
Eisbergfreistadt & Apollo Prophecies, Kohler Art Center, Sheboygan, WI
Eisbergfreistadt & Apollo Prophecies, Untitled [ArtSpace], Oklahoma City, OK
- 2008 *Eisbergfreistadt*, Carl Hammer Gallery, Chicago
The Apollo Prophecies, Hiestand Gallery of Miami University, Ohio
Eisbergfreistadt, Yancey Richardson Gallery, New York
Eisbergfreistadt, Lisa Sette Gallery, Scottsdale
Kahn & Selesnick: A Ten Year Retrospective, Aeroplastics Gallery, Brussels
- 2007 *Eisbergfreistadt*, Pepper Gallery, Boston
Eisbergfreistadt, Irvine Contemporary, Washington DC
- 2006 *The Art of Kahn and Selesnick*, Dowd Fine Arts Center, SUNY Cortland
Kahn/Selesnick: A Ten Year Retrospective, Robischon Gallery, Denver
- 2005 *The Apollo Prophecies*, Carl Hammer Gallery, Chicago
The Apollo Prophecies, Irvine Contemporary, Washington, D.C.
The Apollo Prophecies, Lisa Sette Gallery, Scottsdale
The Apollo Prophecies, Paul Kopeikin Gallery, Los Angeles
Nomadischespuppetheater, Berta Walker Gallery, Provincetown
- 2004 *The Apollo Prophecies*, Yancey Richardson Gallery, New York
The Apollo Prophecies, DNA Gallery Provincetown
The Apollo Prophecies, Pepper Gallery, Boston
- 2003 *City of Salt*, Focus Gallery, London
City of Salt, Yancey Richardson Gallery, New York
- 2002 *Scotlandfuturebog*, Yancey Richardson Gallery, New York
City of Salt, Paul Kopeikin Gallery, Los Angeles
City of Salt, Carl Hammer Gallery, Chicago
City of Salt, Pepper Gallery Boston
City of Salt, Lisa Sette Gallery, Scottsdale
- 2001 *City of Salt*, DNA Gallery, Provincetown
Scotlandfuturebog, Carrie Haddad Gallery, Hudson, New York
- 2000 *The REC, Past-Future*, Palo Alto Arts Center, California
Schottensumpfkunftig, DNA Gallery, Provincetown
Past and Future, Lisa Sette Gallery, Scottsdale
Transmissions from the Schottensumpfkunftig, David Beitzel Gallery, New York

- 1999 *Schottensumpfkunftig*, Pepper Gallery, Boston
The Circular River, Paul Kopeikin Gallery, Los Angeles
- 1998 *The Circular River*, Monique Knowlton, New York
The Circular River, Eli Marsh Gallery, Amherst College
 Bachelier Cardonsky Gallery, Kent, Connecticut
 Carrie Haddad Gallery, Hudson, New York
The Circular River, Pepper Gallery Boston
- 1997 *The Pavilion of the Greenman*, Monique Knowlton, New York
The Burren Expedition, East End Gallery, Provincetown
The Journals of Peter Hesselbach, Monique Knowlton, New York
Tent of the Mesmer, Gallery Camino Real, Boca Raton
The Photographic Journals of Peter Hesselbach, Pepper Gallery, Boston
- 1996 *Tent of the Mesmer*, Bachelier Cardonsky Gallery, Kent, Connecticut
The Golden Age of Devonshire Semaphore: Royal Excavation Corps Signal Flag Manoeuvres 1934-36, East End Gallery, Provincetown
The Roodloft of the Drunken Beekeeper, Monique Knowlton, New York
- 1995 *Zelt der Biscuit Mench*, East End Gallery, Provincetown
Chapel Dedicated to the Human Head, Hudson Walker Gallery, Provincetown.
Collabrative Paintings, Gallery Camino Real, Boca Raton
- 1994 *The Eskimo Paintings*, Bachelier Cardonsky Gallery, Kent, Connecticut
The Biscuit Triptychs, East End Gallery, Provincetown
- 1993 *Bog Pastries and Bread Heads from the Archives of the Royal Excavation Corps*,
 Forum Gallery, New York
Painted Heads, East End Gallery, Provincetown
The Delusional Object: Banners and Artefacts from the Royal Excavation Corps,
 Diana Burke, New York
- 1992 *Flagman Artefacts*, East End Gallery, Provincetown
- 1991 East End Gallery, Provincetown
 Owen Patrick Gallery, Philadelphia
 Klein Art Gallery, Woodstock

GROUP EXHIBITIONS

- 2009 *2009 Godowsky Award Winners*, Photographic Resource Center, Boston, Ma
Miroirs d'Orients, Palais des Beaux-Arts de Lille, Lille, France
Art on the Moon, Wallraf-Richartz Museum, Cologne, German
- 2008 *Such Great Heights*, Carrie Haddad Photographs, Hudson, NY
Melting Ice, Hot Topic Field Museum, Chicago, IL,
Melting Ice, Hot Topic Ministry of Culture, Monaco,
Eco-Sophia Sheppard Fine Arts Gallery, University of Nevada, Reno Nevada,
- 2007 *Melting Ice, Hot Topic*, Nobel Peace Center, Oslo, Norway
Melting Ice, Hot Topic, Bozar Museum, Brussels, Belgium
Art from NASA's Collection The Smithsonian Institution, Washington DC
Rare Essence, Aeroplastics Gallery, Brussels, Belgium
- 2006 *The Twilight Zone*, Carrie Haddad Gallery, Hudson, New York
Fellows, Hudson Walker Gallery, Fine Arts Work Center, Provincetown, Ma
- 2005 *Dreamscapes*, Kohler Arts Center, Sheboygan, Wisconsin
The City: Contemporary Views of the Built Environment, Lehman College Art
 Gallery, New York

- 2004 *Regional Triennial of Photographic Arts*, Center for Photography at Woodstock
Dreamweavers, Yancey Richardson Gallery, New York
- 2003 *The City: Cotemporary Views of the Built Environment*, Lehman College of Art
Re-presenting Representation VI, Arnot Museum of Art, New York
First Photographs: Henry Fox Talbot and the Birth of Photography, Museum of Photographic Arts, San Diego
- 2001 *Rumors of War: A Contemporary Exhibition Inspired by the Art of Jacob Lawrence*, Triple Candie, New York.
Digital: Printmaking Now, Brooklyn Museum of Art, New York
Works by Fellows of the Fine Arts Work Center, Cape Cod Museum of Art
Photosynthesis: Recent Developments in Contemporary Photography, Delaware Center for the Contemporary Arts
Of Dreams and Dreamers: Art as a Vehicle of Escape, Carl Hammer Gallery, Chicago
Photo-Synthesis: Recent Developments in Contemporary Photography, Gallery Camino Real, Boca Raton
- 2001 *False Witness: Joan Fontcuberta, Sputnik, and Kahn/Selesnick*, David Winton Bell Gallery, Brown University, Providence
- 2000 *American Art Today: Fantasies & Curiosities*, The Art Museum, Florida International University, Miami
- 1999 *Referencing the Past: Six Contemporary Artists: Kahn/Selesnick, John O'Reilly, George Condo, David McGee, and Laurie, Hogan*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Rattling the Frame, 1974-1999, Camera Works, San Francisco
Dramatis Personae: A Look at Role-playing and Narrative in Contemporary Photography, Photographic Resource Center, Boston University
- 1997 *Faces of Time: 75 Years of Time Magazine Cover Portraits*, National Portrait Gallery, Smithsonian Institution, Washington, DC.
Expanded Visions: The Panoramic Photograph, Addison Gallery of American Art, Andover
Self-amused: The Contemporary Artist as Observer and Observed, Brush Art Gallery, Lowell, Ma
10 Artists/10 Visions, De Cordova Museum and Sculpture Park, Lincoln, Ma
Provincetown in Hudson, Carrie Haddad Gallery, New York
- 1995 Kopeikin Gallery, Los Angeles
Inaugural Group Show, Monique Knowlton, New York
1994-95 Visual Arts Fellows from the Fine Arts Work Center, Drerup Gallery, Plymouth State College

BIBLIOGRAPHY

- 2010 Jennifer Calkins, "Kahn & Selesnick", *Eikon Magazine*, Cover story, Issue 69
 Shearwater, "The Golden Archipelago", *Matador Records*, album cover
 "Findings", *Harper's Magazine* January
 Greg Cook, "Photography after Facebook at the PRC", Boston Phoenix, Jan 15
- 2009 Mark Feeny, "Colorful, Alternate Realities", Boston Globe, Dec 5
 "Exhibition of the Month" GQ, October issue
 James Dean, Bert Ulrich, Tom couch, Michael Collins "NASA/ART: 50 Years of

- Exploration", *Abrams*, hardcover book
- Leah Ollman, "Kahn & Selesnick at Kopeikin," *The Los Angeles Times*, July 31
- "Der Mond" *Hatje Cantz*, paperback book
- John Brandenburg, "Pano-vision," *The Oklahoman*, Feb 22
- Panoramic foldout, "The Space Age," *Outlook Magazine*, China,
- Jonathan Lethem, "Lostronaut," *The New Yorker*, Nov 17
- 2008 Shearwater, "Rook," *Matador Records*, album cover
- Portfolio, "Horizons", *Ivory Press*, hardcover book
- Alan Artner, "Banknote Birds Recall Financial Panics of the Past", *The Chicago Tribune*, Nov 7
- Portfolio, *Vision Magazine*, China, Nov
- Portfolio, *Focus Magazine*, The Netherlands, Feb
- 2007 Sarah Coleman, career review *Photo District News*, Feb 3
- "Findings," *Harper's Magazine*, September
- Jan DesLoover "Kahn & Selesnick" *Fotomuseum Antwerp Magazine*, fall
- "Art in Action: Nature, Creativity & Our Creative Future," *Natural World Museum*, hardcover book
- Robert Hirsh, "Light and Lens: Photography in the Digital Age," *Focal Press*, paperback book
- Mark Freely, "Eisbergfreistadt," *The Boston Globe*, May 13_
- Jessica Dawson, "Reflecting on a Cultural Divide," *The Washington Post*, Nov 19
- Shearwater, "Rook," *Matador Records*, album cover
- 2006 book review "Pick of the Week: Ye Olde Astronaut," *Time Out NY*, Sept
- 2005 "C Magazine" *Ivory Press*, hardcover book
- Portfolio, *Photography Quarterly*, fall issue
- Portfolio, *Sides Magazine*, Sept
- Jessica Dawson "Reflecting on a Cultural Divide," *The Washington Post*, Oct. 6
- Review, *Los Angeles Times*, Jan.
- "Findings," *Harper's Magazine*, July
- 2004 Caroline Bagenal, "The Apollo Prophecies," *Art New England*, Oct.
- Cate McQuaid, "A Lunar Extravaganza," *The Boston Globe*, p. C16, May 28
- David Haycock, "The Extraordinary Findings of Kahn/Selesnick and the Royal Excavation Corps," *Wraparound*, pp 26-35, Spring
- 2003 "Next stop Shangri La," Men's Fashion of the Times, *The New York Times*, pgs 122-133, sept 21
- Sarah Douglas, "Kahn/Selesnick at Yancey Richardson" *The Art Newspaper*, June 13 p.5
- 2002 Portfolio, *Provincetown Arts Magazine*
- Cate McQuaid, "Self Portraits of the Artist as a Man facing Mortality," *The Boston Globe*, April 19
- Miles Unger, "Head Games", *Boston Magazine*, April
- 2001 Rich McKown, "Small Works from the Fine Arts Work Center at the Cape, Museum of Fine Arts," *Art New England*, Dec.
- Cate McQuaid, "Putting Provincetown in a Poignant New Light," *The Boston Globe*, Aug. 4
- William Jaeger, "Reassembled Visions," *Albany Times Union* p.12, Jan. 28
- Linda L. Fenoff, "Photographer's Lenses Not Bugged Down by Reality" *The Independent*, p.24, Jan. 26

- Bill Van Siclen, "At the Bell Gallery, Reality Keeps Slipping Away," *The Providence Journal* p. 28, Feb 15
- 2000 "Lost Horizons: An Imaginary Photograph Assignment by Collaborative Artists Kahn and Selesnick for the Men's Fashion of the Times," *The New York Times Magazine*, pp.106-116, Sept. 24
- "Readings," *Harper's Magazine*, p.38, April
- Richard Nilsen, "A Visionary Beauty," *The Arizona Republic*, March 23
- Roberta Smith, "Kahn/Selesnick at David Beitzel Gallery", *The New York Times*, March 10
- Miles Unger, "Tales of Intrigue for a Museum of Unnatural History," *The New York Times*, pp.35, 38, Feb. 6
- 2000 Eileen Kennedy, "Art in Review: Kahn/Selesnick," *Arts Media*, p.11, Jan
- Kate McQuaid, "Funny Phantasm, Emotional Edges & Realms of Beauty," *The Boston Globe*, Dec. 30
- 1999 Leah Ollman, "A Provocative Trek into Pseudo-History," *The Los Angeles Times*, p. F28, Nov. 12
- 1998 Daniel Pinchbeck, "Boy's Own Adventure Through Siberia," *The Art Newspaper*, p.72, November
- Vince Aletti, "Choices: Art," *Village Voice*, p. 72, December 1
- Ken Johnson, "Kahn and Selesnick at Monique Knowlton," *The New York Times*, p.32, November 27
- Christa Worthington, "Mining the Relics of Journeys Past," *New York Times*, p. 45, November 22
- Fredrick S. Voss, "Faces of Time: 75 years of Time Magazine Cover Portraits," *Little Brown*, pp.126-7
- Matt Unger, "Kahn and Selesnick at Pepper," *Art News*, pg.163, July
- Grace Consoli, "Nicholas Kahn and Richard Selesnick: Panoramic Photographs from the Siberian Expeditions of 1944-46," *Arts Media*, pp. 18-19, May
- Kate McQuaid, "Duo Makes Art by Faking History," *The Boston Globe*, pp. C1, C4. May 9
- Lucy R. Lippard, "Moments of Grace: Spirit in the American Landscape," *Aperture*, pp. 61, 66-7, winter issue
- 1997 Grady Turner, "Kahn/Selesnick at Monique Knowlton," *Art in America*, p.130, November
- Kate McQuaid, "Kahn and Selesnick at the East End Gallery," *The Boston Globe*, August 14
- Vince Aletti, "Choices: Art," *Village Voice*, p.12, April 15
- 1996 Joanne Silver, "Visions Exhibit Draws a Perfect 10," *The Boston Herald*, pp.14-15, June 20
- "Stranger in a Strange Land: a Collaborative Work by Nicholas Kahn and Richard Selesnick," *Arts Media*, pp. 9-11, November
- Souren Melikian, "In Another Orbit," *International Herald Tribune*, October 26
- "Findings," *Harper's Magazine*, June
- Roberta Smith, "Kahn and Selesnick at Monique Knowlton," *The New York Times*, p.55, May 17
- 1995 Cover, *Ploughshares*, winter issue
- Vivian Raynor, "In Kent Differing Image and Books as Endangered Species," *The New York Times*, p. 20, May 14
- 1994 Cover and inner gatefold, *Time Magazine* (Man of the Year Issue, Pope John

- Paul II), pp.48-50, Dec.26
Nancy Stapen, "The Bold Meets the Soulful on Newbury St," *The Boston Globe*,
p. 57, Sept. 29
Ann Wilson-Lloyd, "Selesnick and Kahn Collaborate a Clever Conceit," *Cape Cod
Arts & Antiques*, pp. 18-21, August
1993 K.C. Myers, "Trust: the Collaboration of Nicholas Kahn and Richard Selesnick,"
Provincetown Arts, pgs. 91-93, Summer
Robert Taylor, "*Outer Cape Art: Fresh Daily Catch*," *The Boston Globe*, p. 27,
July 24

MONOGRAPHS

- 2006 *The Apollo Prophecies*, Aperture Press
2005 *City of Salt*, Aperture Press
2000 *Scotlandfuturebog*, Aperture Press

DOCUMENTARIES

- 2006 UC Boulder Dept of Fine Arts for Public Access TV
2005 "Apollo Prophecies," Voom! HDTV
2003 Boston Arts WGBH TV and Art Close Up PBS TV

LECTURES

- University of Akron
Amherst College
Aperture Foundation
University of the Arts, Philadelphia
Brown University
University of Colorado, Boulder
Fogg Art Museum, Harvard University
Hammer Museum, Los Angeles
Miami University, Ohio
University of Nevada, Reno
The New School, NYC
New York University
Ohio University, Athens
Philips Andover Academy
Photographic Resource Center, Boston University
Princeton University
Rochester Institute of Technology
San Francisco Art Institute
Savannah College of Art and Design
Southern Utah University
SUNY Cortland
SUNY New Paltz
University of Tennessee, Chattanooga
School of Visual Arts
Untitled Art Space, Oklahoma City

University of Washington, Seattle
Williams College

GRANTS & AWARDS

- 2009 Leopold Godowsky Award, Photographic Resource Center, Boston, Ma.
- 2008 AICA Best Exhibition Award, Boston, Ma
- 2007 Green Leaf Award, Nobel Peace Center, Oslo, Norway
- 2006 NASA commission
- 2003 Best Photography Book of 2002 for "Scotlandfuturebog," New York Book Show
- 2002 Artists in Residence, Princeton Atelier, Princeton University
- 2001 Djerassi Foundation Residency, Woodside, California
- 2000 Artists in Residence, Addison Gallery of American Art, Andover, Massachusetts
- 1995 Provincetown Arts Council Grant
- 1994 Fine Arts Work Center Fellowship, Provincetown, Massachusetts
- 1987 New Jersey State Council for the Arts Grant

COLLECTIONS

Brooklyn Museum of Art
Los Angeles County Museum of Art
Boston Public Library
Houston Museum of Fine Arts
Addison Gallery of American Art, Andover, Ma.
Cape Cod Museum of Art
Philadelphia Museum of Art
Fogg Museum of Art, Boston
National Portrait Gallery, Washington DC
DeCordova Museum and Sculpture Park
Bergen County Museum of Arts and Sciences, Paramus NJ
Washington Convention Center
Miller, Anderson, and Sherrard Corporate HQ, Philadelphia
International Finance Corporation
Wellington Management Corporation
Fidelity Corporation
World Bank Corporation
Estee Lauder Corporation
Microsoft Corporation
Time Magazine
Aperture Magazine
The Prudential Corporation
Dow Jones
LaSalle Mortgage Corporation
Buhl Collection